

THE PURDUE UNIVERSITY CALUMET CHRONICLE

Week of November 15th, 2010

Vol. 30, Issue 12

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WE ARE ONLINE

pucchronicle.com

Holes around campus

Brandon Stookey
Chronicle Correspondent

An abundance of holes have popped up around the PUC campus. A water leak in the heating and cooling system and the need to replace the cooling tower is the reason the campus now resembles the yard of a dog with a digging problem.

Wes Lukoshus, assistant vice chancellor for advancement and head of media relations, said despite a leak being discovered it has had no impact on the operations of the heating and cooling systems.

"We are being as proactive as possible to resolve the issue," Lukoshus explained.

Lukoshus said the costs for repairs are coming out of PUC's budget for renovations and maintenance.

Richard Trznadel, the assistant director for facilities and services, said the construction by the University Police building and University Services building is to replace the cooling tower. Trznadel said this is not related to the water leak.

He said the cooling tower needs to be replaced because it is 40 years old, but there has yet to be a bid placed concerning the replacement of the cooling tower.



Chronicle photo by Parvizsho Aminov

A water leak on campus has caused numerous holes to be dug around campus. The location of the leak has yet to be discovered.

The water leak was discovered near the end of August, and Assistant Vice Chancellor for Administrative Services Michael Kull said the leak only affects the cooling system and will not affect the heating system.

Because it was discovered at the end of summer, when it is the hottest, Kull said the facilities

department did not want to interrupt the cooling systems. The leak was not a high risk, either, so the facilities department waited until the cooler season to address the matter.

An irregular meter reading led to the discovery of the leak. The meter keeps track of all the water pumped into the system.

According to Kull, the water goes out to the supply line and returns back and it should have the same amount of water as was put out.

According to Trznadel, the leak is causing the cooling system

See Holes page 4

PUGG offers games for all

Kali Porezel
Chronicle Correspondent

The Purdue University Gamers' Guild (PUGG) will be celebrating 10 years as a student organization at PUC. The group chose to include everyone in their celebrations by bringing a variety of games into Calumet Falls and play them all.

The event, held on Nov. 18 from 6:30-10 p.m., will include video games as well as different board, card and table-top games for anyone who wants to stop in and play. There will be at least one video game tournament and one tournament-style role-playing game to give participants opportunities to win prizes, but there will also be plenty of non-competitive opportunities for those looking to just have fun.

"This event will show what we are all about," Wolfe said.

PUGG is willing to share their love of gaming with the entire PUC community through the celebratory event in order to give them a taste of gaming.

The members of PUGG say by gaming, students can actually relieve stress and have fun. While PUGG is bringing people together

with games, they are also striving to enforce a positive view on gaming. The members of PUGG are very diverse and can come together in a community and share their joy of games together.

Wolfe said this was one of the reasons PUGG has been so successful over the years. He felt they have worked hard to create a very positive attitude and help

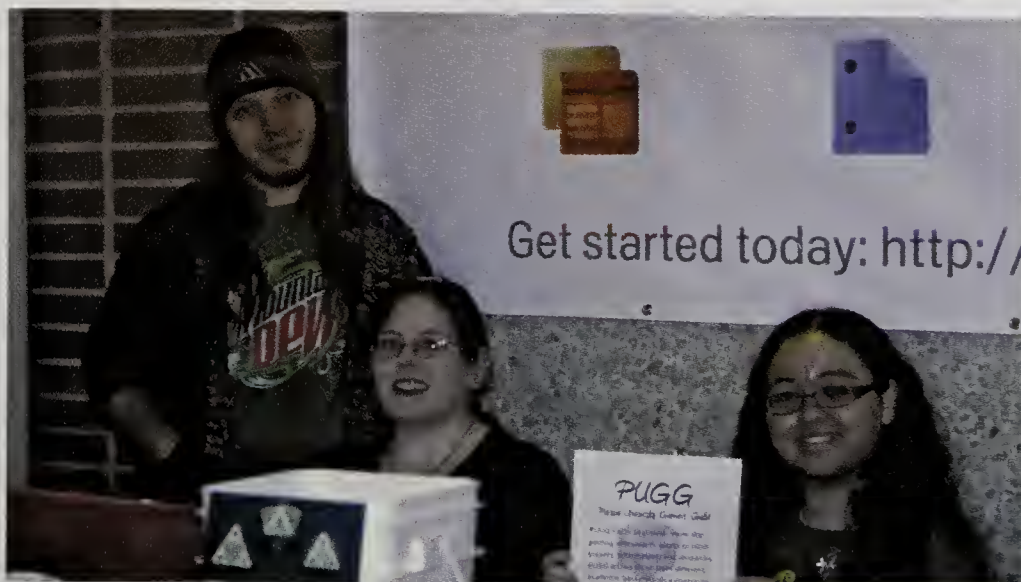
others realize they are not just outcasts playing video games.

PUGG is constantly trying to participate in different charity projects and Wolfe said they always manage to raise a lot of money and donate it accordingly.

PUGG is not done with PUC just yet. They have many more events planned. One of PUGG's committees is working on coming

up with some unique events to benefit PUGG as well as the PUC community. They are hoping to bring more gaming tournaments and charity events to PUC soon.

"PUGG strives to show that we are good people coming together to help others," Wolfe said. "We want to collaborate with other groups. We're just trying to build community."



Chronicle file photo

The Purdue University Gamers Guild, also known as PUGG, are shown giving gift bags for donations during the annual Penny Wars competition. The group is celebrating 10 years as a student organization this week.

Veterans remembered at PUC

Marissa O'Donley
Staff Writer

It was in the 11th month on the 11th day and 11th hour the fighting and hostility of the World War I ended, a good seven months prior to the official end of the war. It is this day President Woodrow Wilson dubbed as Veterans Day.

On this day, PUC held a ceremony in Alumni Hall. It was opened by Veterans Administration Graduate Assistant Angela Johnson, who introduced the posting of colors and the Pledge of Allegiance.

After this Chancellor Howard Cohen took the stage, starting on a dark note.

"There is very little reason to believe that the 21st century will realize Wilson's dream," Cohen said in regards to President Wilson's statement in 1919 that he hoped there would be no more war and the importance of the military. "Our world is not a safer place."

Cohen gave a lengthy speech about World War I, and the beginnings of Veterans Day, before moving on to why PUC held the ceremony.

"We want to take this day to celebrate the strengths of our veterans, their courage, their patriotism, and their loyalty, but also to acknowledge the continuing sacrifices they make every day," Cohen said.

Congressman Pete Visclosky also attended. He started off speaking fondly of his father, who is a veteran as well, and of how he goes to meals with his parents and fights over the check.

He had many thanks: for his father still being alive and well, for PUC for commemorating the veterans and for so many of the veterans who attended. He also had a lengthy statement to make about the day.

"The most precious gift we have is our life, and the time we have within it," Visclosky said. "We do honor veterans who have lost their lives; we do honor those that served us in military that were injured. I add to that everyone who ever took that oath and served, because each of them gave us their time, and they can't get that back. It is right we take some of our time today and honor them as well."

After a few more speakers, including Stacey Howell, the president of Veterans Enlisted Students Association, the United States Naval Gospel Choir sang for the commemoration, which some of the audience clapped and

See Veterans page 5



Jessie Martin
Student Body President

Hello PUC students! With less than two weeks to Thanksgiving and less than five weeks until the 2010 fall semester comes to a close, we have reached the homestretch. Those final exams, projects and papers are starting to come into clear view, and some of us are calculating exactly what we need to achieve from here on out to earn the desirable grades from our classes. I encourage everyone to stay focused on the objective at hand and head down the

homestretch strong!

As the Student Body President here at PUC, I have been asked to sit on a very important and significant committee on campus. The Chancellor Search Advisory Committee has been given the task of participating in the process of selecting a new chancellor for Purdue University Calumet. We'll be participating in the recruitment of qualified applicants, reviewing applications and conducting preliminary interviews with the goal of recommending a set of qualified applicants to the President of Purdue.

It goes without explaining why this is such an important decision for our campus. Chancellor Cohen will be stepping down from his position come the end of June next year. With all the growth, progress and improvements that have been made over the past decade with Chancellor Cohen at the helm, it will be critical that we select an individual who will be able to continue with this vision for our campus and even take it to the next level.

I will be looking even more specifically at how these candidates have interacted with the students at their past institutions, and to what extent have they pushed for student initiatives. The students here at PUC have been fortunate enough to have this passion for students in their chancellor over the last near decade, and I want to make sure that it continues.

Purdue University Calumet has changed dramatically over recent years, and will need our next chancellor to see the progress we have made and not be content with this, but to have the desire and poise to continue this transformation through their own tenure.

While we have plenty initiatives that include future plans for our athletic program, sports facilities, and potential housing expansion, we will need someone who not only wants to continue to pursue these, but to actively search and advocate for initiatives that would enhance the student experience here at Purdue University Calumet.

Another important factor that I will be looking at is how well have the candidates interacted with the student governance groups on their own respective campuses. We will want to find another chancellor who respects all the governance groups on campus, including student government, and would listen seriously to the concerns of student government.

While confidentiality of the applying candidates is absolutely critical to the success of this project, I do want to hear feedback from PUC students on what they want in their next chancellor. I'm taking this responsibility very seriously and will do my best to assist in find the top candidate not only for PUC, but for our students as well.

I encourage you to send feedback our way via several avenues. You can send SGA an email at pucstudent.gov@gmail.com or visit www.pucsg.com and comment on our brand new forum section which allows students and SGA members to respond to questions, concerns and comments.

Thanks again for the opportunity to represent you, the PUC student body, and I look forward to tackling the work that lies ahead for your Student Government Association.

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On?

A look around PUC...

Career Fairs and Special Events-

Academic Roundtable – Meet the Firms Night: Accounting and Finance
Thurs., Nov. 18th, 5pm-7pm, Alumni Hall (Participating companies: TBA)

Career Services @ Your Service Days-

School of LASS, Department of History and Political Science
Wed., Nov. 18th, 11am-2pm, SUL Concourse

Career Webinar Series-Student to Professional

Building Brand U: Personal Branding for Career Success
Wed., Nov. 17th, 2pm-3pm, GYTE 113

Cracking the HIDDEN Job Market: Job Search
Wed., Dec. 1st, 2pm-3pm, GYTE 113

Fireproof Your Job! Tips to Keep it, What you Get It!: Job Retention
Wed., Dec. 8th, 2pm-3pm, GYTE 113

Resume/Cover Letter Review Sessions-

Tuesdays, 10am or 2pm, SUL 349
Wednesdays, NOON or 6pm, SUL 349
Thursdays, 9am or 4pm, SUL 349

PUGG Presents a Gaming Celebration

The Purdue University Gamers' Guild (PUGG) invites the Purdue Calumet campus community to 10 Years of PUGG: A Celebration in Gaming on Thursday, November 18 in Calumet Falls (located on the first floor of the SUL Building). The event will begin at 6 p.m. and feature board, card, video, and table-top role-playing games for various interests and skill levels throughout the evening, so those interested may come by at any time. Free tournaments will also be run throughout the night.
For more information, contact the PUGG Executive Board at pucPUGG@gmail.com.

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chronicle@calumet.purdue.edu or campus cc: mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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Renewed faith in humans



Adrian Ramirez
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In the past nine years, it has been easy as Americans to quickly jump to conclusions when the words "Ground Zero" and "mosque" are involved. Images of middle eastern terrorists immediately come to mind and the memories of that day in 2001 comes back to everyone who was old enough to remember it, or to anyone with a YouTube account.

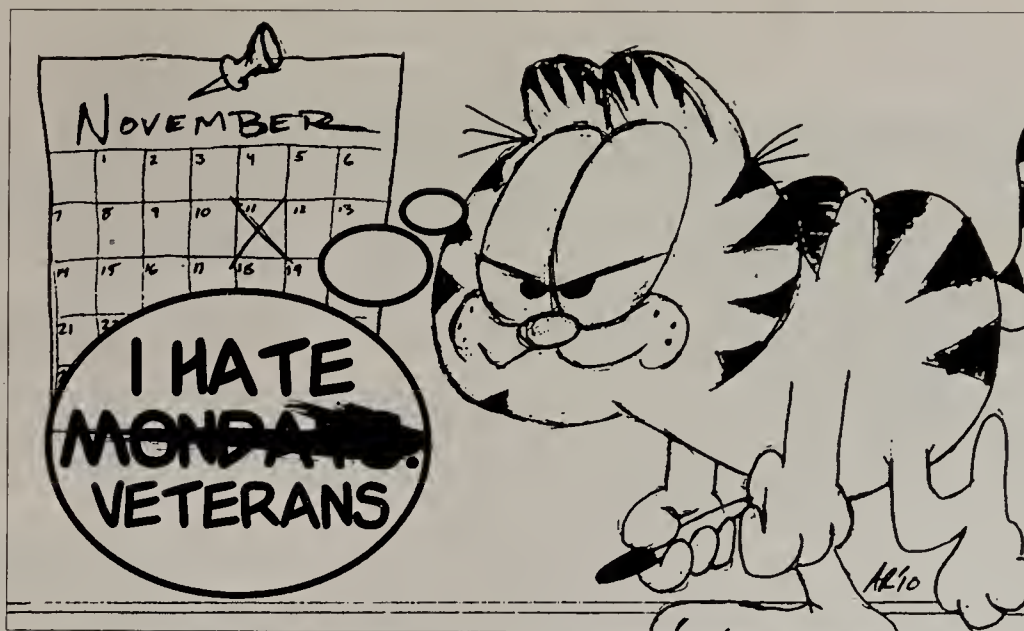
Often, I'll get into debates online with people about random subjects; usually, I'll play "devil's advocate." Recently, myself and a person I've known online for years got into a heated debate regarding the "Ground Zero mosque." For the uninitiated, the "Ground Zero mosque" was thought by many to be a Muslim place of worship to be built where 1 World Trade Plaza formerly stood. However, this is untrue, and is instead essentially a Muslim Boys and Girls Club which is being built over two blocks away, hence, the quotations.

I've learned to question everything about the world, and then to question the answer I receive. Usually, it lands me in hot water, but I always walk away from a situation with a better sense of the world and how other people perceive things.

This "Ground Zero mosque" business, however, really got to me. Here I was, arguing with someone I respected to some degree, trying to understand how they could believe something so dumb when the truth was right there in black and white. Quite literally, this debate went on for days before her husband swooped in and started regurgitating everything she said, en masse.

I lose bits of the faith I have in mankind every time I deal with a situation like that. If someone as smart as my friend can be so stupid, what hope is there for the rest of us? So, I did what any sensible person would do; I started an experiment to see how quickly people would jump on a bandwagon without actually knowing the full story.

Cue Jim Davis. The creator of Garfield issued an apology this past week for a comic which ran on Veteran's Day, which could be construed as offensive to the meaning of that day of remembrance. I posted the comic to Facebook, expressing my "outrage," encouraging others to be angry with me. To my surprise, several people messaged me in private to correct me, others to converse with me and do what I normally do; try to understand what the problem is and find a plausible explanation for the situation. As corny and convenient as this sounds, a simple act such as this helped renew my faith in the reasoning abilities of the average human.



THE PURDUE UNIVERSITY CALUMET CHRONICLE

Volume 30, Issue 12
Fall 2010

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Going down the drain: Is PUC really eco-friendly?

The issue: Water leaking all over campus.
Our stance: Practice what you preach, PUC.

Many people complain about high water bills that come from a toilet handle needing to be jiggled, yet campus administration has no worries about the pipes underneath campus pumping away an estimated 5,000 gallons of water every day, according to Richard Trznadel, the assistant director for facilities and services.

While this amounts to relatively little extra cost, over the course of this problem—which should be resolved by April Fool's Day according to Assistant Vice Chancellor for Administrative Services Michael Kull—it adds up to some staggering numbers.

Assuming the problem does not get any worse over time, by April over a million gallons will be spilled, approaching the size of the water tower on 165th St.

If the campus is trying to go green by adding in eco-friendly water fountains and auto-shutoff light switches, it seems a bit hypocritical to allow this to continue. While water is much less dangerous to the environment than oil, this water leak could have been prevented much in the same way the BP spill on 175th St. could have.

The Maintenance Department knew the condition

of the 30-year-old pipes and was not particularly surprised by the recent leaking, which only goes to show harder work should have been done to maintain the pipes.

Since the two spills are on very similar terms and only a mile apart, it is at least reassuring the one on campus was not accompanied by sink holes and contaminated water.

The cruel irony of the PUR demonstration last week—petitioning for help for the children dying of thirst: the whole time, pipes below were gushing water, wasting it.

Letter to the editor

We are writing in response to the recent article on the Service Learning Program (Chronicle 1 Nov. 2010). The Service Learning Program at Purdue University Calumet provides a valuable means for students to earn required ExL course credit by performing volunteer work in their communities. SLP students are evaluated based on their ability to make meaningful connections between their service and their academic major. At the

100 (1-credit) level, students are required to spend five hours per week for the fifteen-week semester, totaling 75 hours. The hours requirement includes service time, travel time, and time spent writing and meeting with instructors.

We regret that the author was not aware of some course policies and procedures, which are explained in the course syllabus and posted on the Blackboard page for the course. Many SLP

students, however, have had and continue to have meaningful and rewarding experiences while fulfilling their ExL requirement.

*Judith Hack, Associate
Professor, Hospitality and
Tourism Management*

*Colin Fewer, Associate
Professor, English*

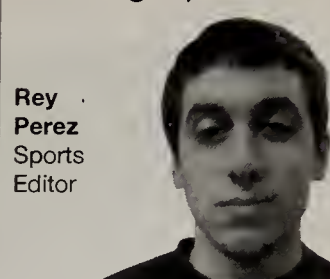
*Milan Dakich, Associate
Professor, Communication*

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet. The Chronicle is not an official publication of Purdue University Calumet. The Chronicle welcomes reader input. Letters and commentaries must include the writer's name, class standing or other affiliation and a telephone number for verification. The more concise the letter, the better chance of publication. All materials submitted to The Chronicle become the property of The Chronicle. The Chronicle reserves the right to edit for clarity, accuracy, space and news style. Deadline for submissions is the Friday before the publication.

Readers can contact Adrian at
chronicle.production@gmail.
com or (219) 989-2547.

Picking up Butch



Rey Perez
Sports
Editor

In a world where sports seem to take the front seat to seemingly all, and highlights dominate ESPN broadcasts, it may be easy to forget the amazing stories from the small schools across the nation.

In Middlebury, Vermont, Richard "Butch" Varno lives with cerebral palsy. Confined to a nursing home, Butch looks forward to one thing every week, and that's being picked up by the players from the basketball and football teams during the season.

In what began in 1960 on a snowy day after a Middlebury football game, Butch's grandmother had trouble hoisting Butch and his wheel chair back into her car. Roger Ralph, a football player at the time, offered help and a ride for Butch and his grandmother. The rest is history.

For nearly every home game over the past 50 years at Middlebury, in what has been passed on from varsity players, the freshman players go to the nursing home, pick up Butch, put him into a van and take him to his favorite place, Middlebury's campus. Football players during basketball season and basketball players during football season. Picking up Butch has become something of second nature for players, who know what they do emotionally for the man who has nothing else in his life.

Butch sits on the sidelines of basketball games, close enough to encourage players and hear the huddle. He sometimes gives the team a pre-game speech that usually includes "I love you guys," and holds the game ball before tip-off and at halftime. The players hold him upright for the national anthem, and hold his hands during the tense action.

It's not only the athletes at Middlebury who tend to Butch either. He has become a campus wide icon. Students attend to him more than the pick-ups. Over the years they have taught him to read, and even helped him earn his GED. A party was thrown in his honor, where he wore a graduation gown and cap while thankfully weeping. This year, in what was the 50th anniversary of "Picking Up Butch," athletes took him out onto the football field, picked him up, and helped him take steps on the field he would never be able to touch alone.

Easy to overlook, but amazing to see. Young athletes sacrifice their time and efforts for a greater good. Without Middlebury, Butch Varno would have very little. With Middlebury, Butch has hope. Those hopes lie in these college kids who are doing something bigger than themselves. Butch lives and dies with every athlete, and his dreams are being fulfilled every time he sees the young athletes standing in his doorway, ready to pick him up and make his day, time and time again.

Readers can contact Rey at
chronicle_sports_editor@yahoo.
com or (219) 989-2547.

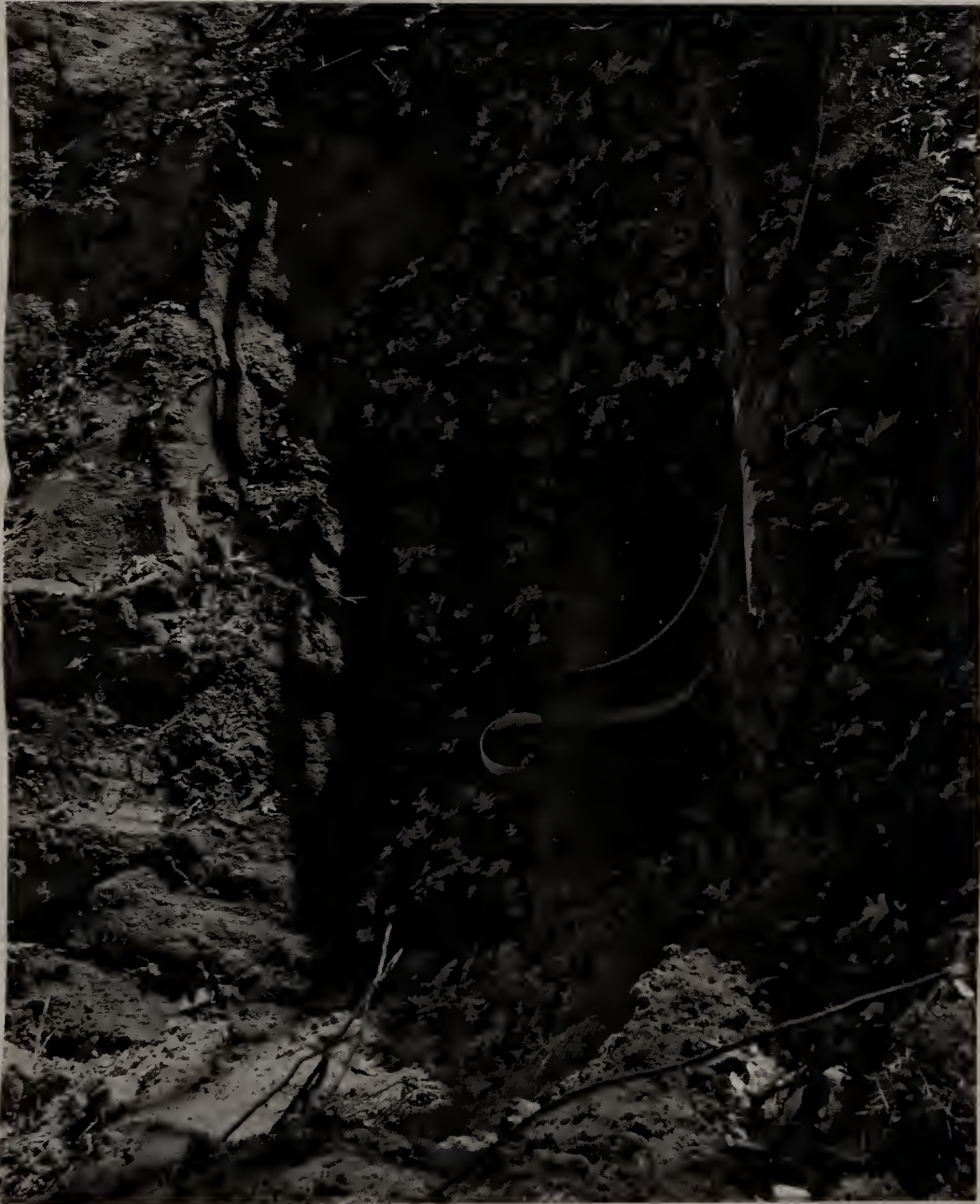
Holes

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Chronicle photo by Parvizsho Aminov

An earth-mover is cordoned off to keep onlookers from sustaining injury around the holes that are popping up around campus.



Chronicle photo by Parvizsho Aminov

A water main is unearthed and inspected to look for the cause of the leakage of water on campus.

to lose about 5,000 gallons of water a day.

“The pipes are too far away from the building to cause any foundation problems,” Trznadel said when asked what complications the leak could cause.

Trznadel also said there is no environmental concern because, since the leak was discovered, only water has been running through the pipes. He said the only concern is making sure the cooling system is fixed before the weather starts warming up.

The cause of the leak has not been discovered yet, but Kull said the lines have been there for about 30 years and the leak could just be due to age.

The location of the water leak has yet to be determined, but Lukoshus said they suspect the water leak to be somewhere between Porter Hall, Gyte Hall, and Lawshe.

“They want to expose the lines, and they’re implementing a technique called sounding,” Lukoshus said. “There is a certain sound they are listening for to determine where the leak is.”

Kull said everything that could make a noise around campus was shut down on the night of Nov. 9, but the sounding technique did not work because noises from the expressway were causing too much interference.

According to Kull, the next step is to install isolation valves south of Gyte. The isolation valve will become a permanent installment in case something like this happens in the future. He explained the goal is once the isolation valves are installed, they will stop the water from flowing to the Lawshe building.

POLICE BLOTTER

11.7.10 - UV1 - 10 p.m.

Ex-boyfriend allegedly battered his ex-girlfriend.

Arrest

11.7.10 - SAB - 8 p.m.

PUCPD officer on patrol observed some gang graffiti on the outside wall of SAB.

Grounds Advised

11.5.10 - UV1 - 8 p.m.

Reporting person has issues with her roommate.

Dean of Students

11.5.10 - SUL - Noon

Student had fraudulent identification card.

Dean of Students

11.4.10 - P-1 - 3 p.m.

Owners vehicle was struck while parked in the parking garage.

Open

11.3.10 - Off Campus - 8:50 p.m.

PUCPD officer drove up on an argument taking place in the middle of the street in reference to a hit and run accident. Driver detained for Hammond PD.

Arrest

11.2.10 - Powers - 2 p.m.

Subject left his laptop computer in the lab overnight and now it is missing.

Open

11.2.10 - Powers - 4:18 p.m.

Subject who works in the Lab does not know who took the computer (case #10-436).

Open

CAMPUS SAFETY TIP:

Should you ever see something occurring on campus that seems suspicious, you can report it anonymously by:

- Phoning the Purdue Calumet Anonymous Hot Line at 219-989-2912
- Contacting online Silent Witness at www.webs.calumet.purdue.edu/police/silentwitness

Bowling voyager reads to PUC

Chantel C. Embers
Chronicle Correspondent

Mike Walsh, author of the book “Bowling Across America: 50 States in Rented Shoes” visited the PUC campus last week for a book reading and signing. The intimate setting, which consisted of a diverse audience of students, faculty members and Books to Build The Region board members, proved to be the perfect atmosphere for the witty and charismatic writer.

Walsh, 29, was inspired to travel to different bowling alleys across the nation after learning of the untimely death of his father. His father had previously expressed a desire to play handball in 50 different states, but died before he got the chance. Soon after, Walsh quit his job at an advertising agency in Chicago, where his supervisor told him he was committing “career suicide.”

Admittedly not the best bowler, Walsh lit up as he told the audience colorful stories of experiences while traveling. They included everything from being beat by a blind man, sleeping on a stranger’s floor in Grand Rapids, Mich. and of course meeting his bride at a bowling alley in Maryland. His wife, Amy, was also in attendance at the reading along with their newborn daughter, Ainsley.

Marcia Keith, a librarian at Calumet College and a volunteer



Chronicle photo by Parvizsho Aminov

Mike Walsh discusses his book “Bowling Across America: 50 States in Rented Shoes” Tuesday, Nov. 9th, 2010.

with Books to Build The Region, expressed her excitement to be at the event. She thought Walsh was “very personable, humble, and likeable,” and she likes how he emphasizes the equality of all people in his book by saying “bowling is one of the most egalitarian sports.”

She also mentioned she, along with the rest of the review board, had plans to go bowling with the author later that evening.

“I grew a great appreciation for how each person has their own story, but collectively all of their

stories have common themes,” Walsh said when commenting on how the various encounters with hundreds of different people across the nation changed his perspective towards people.

“What I saw was a lot of optimism and a lot of positive attitudes despite the caricature you see on the news. We’re not all screaming and angry.”

“Bowling Across America: 50 States in Rented Shoes” is on sale now and can be found in the PUC bookstore for \$23.99.

Veterans

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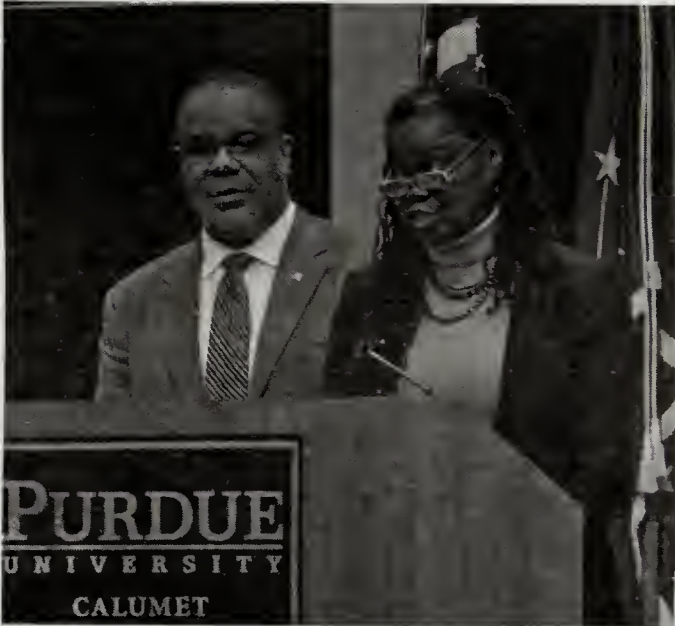
Chronicle photo by Carl Kurek

The United States Naval Gospel Choir, currently under the direction of Karla Scott, sits after singing a musical selection at Thursdays Veterans program at PUC.



Chronicle photo by Carl Kurek

The Junior ROTC Color Guard from West Side High School in Gary march on stage to retrieve the colors.



Chronicle photo by Carl Kurek

Stacey Howell, president of the Veterans Enlisted Student Association, presents a memorial in recognition of United States Army Veteran Arnold Ridgell.

sang along with. One of the songs they recited for the veterans was “I Give Myself Away.”

Maj. Gen. Donald Campbell, who served for over 30 years in the Army, took the stage once the choir finished. Campbell said it was indeed a special day, as this year marked the 39th anniversary of Veterans Day, and of the end of World War I.

He continued with a bit of humor.

“Julius Caesar was a general. Julius Caesar gave long speeches. They killed Julius Caesar,” Campbell said, to much laughter from the crowd, with the addition he would try to be brief.

Everyone in the room bowed their heads as there was a moment of silence for the soldiers who have been lost, with a memorial to Arnold Ridgell, a veteran and important part of the Boots to Books program who passed away on Nov. 4. His family was also honored and acknowledged for their loss. After the colors were retrieved, the family stood with the memorial for photos.

Campbell went on to speak of everyone the day honors, speaking of the “deep debt of gratitude” felt by many to the veterans, and of the difficulty of serving in the military.

IS Connection

Information Services at Purdue University Calumet

Mobile Learning

Mobile Learning is a concept that combines mobility and learning. With e-readers, smart phones, and Wi-Fi availability increasing in popularity, many academic institutions have begun to look for ways to incorporate Mobile Learning or mLearning with a traditional education plan in order to provide a more interactive and comprehensive educational experience for the student.

According to a survey conducted by The Chronicle of Higher Education, a universal higher education newspaper geared towards faculty members and administrators, 51% of students spend 15 hours or more each week on the Web. Many students will soon be spending more time learning online than in class. The computing and learning trends of the student body are working to reshape the educational landscape.

In the past few years, Purdue Calumet has expanded and improved the wireless coverage on campus. An increasing number of students are using mobile devices to stay informed of campus events, check email correspondence, and complete homework assignments among other things. Because technology is so interconnected with our everyday lives, it is expected the Mobile Learning trend will continue to grow.

Mobile learning transcends the boundaries of the traditional model for learning, enabling students to supplement the formal education they receive in a typical classroom setting. As this trend continues to grow, educational opportunities will become more accessible and flexible for traditional and non-traditional students.



<http://webs.calumet.purdue.edu/ctis/>

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@purduecal.edu

'Skyline' miles below rest



Photo Provided

Michelle Mullins
Staff Writer

"Skyline" has an interesting, however unoriginal, story with some thought-provoking dialogue. However, it still manages to fall flat, due to lackluster performances and hokey CGI well-suited for a Redbox straight-to-DVD rental. These faults prove this outing, from the Strause brothers, to be painfully forgettable.

The film revolves around a group of people trapped in Los Angeles as hordes of citizens are harvested by alien invaders. Jarrod, played by Eric Balfour, is stuck in a luxurious apartment complex with his girlfriend, Elaine (Scottie Thompson), Denise (Crystal Reed), his best friend Terry (Donald Faison) and Terry's girlfriend, Candice (Brittany Daniel). After a late night partying, the group is awoken by strange lights shining brightly through the curtain. As one man is pulled towards the light, strange markings start to appear around his eyes and all over his entire body and then, in the blink of an eye, he is gone. This sets off a chain of events that send this group of people on a mission for survival.

This movie's biggest faults are how easily things are forgotten and how poorly they are explained. The visuals are a step above Syfy channel movies, but there is still a huge gap between this movie and movies such as Steven Spielberg's "War of the Worlds." When the audience does finally get its first glimpse of the alien creatures, they are surrounded by strange unflattering waves, making it difficult to make out what they really look like.

The film also suffers from poor performances and overacting. Numerous characters end up screaming in the movie and all of them seem forced or overdone to the point where some members of the audience whined for the characters to shut up.

Though the acting may have been dreadful, the dialogue was not. The dialogue had substance and meaning, but the actors and actresses just were not giving it their all—or did not know how to. Jumping from dialogue to the

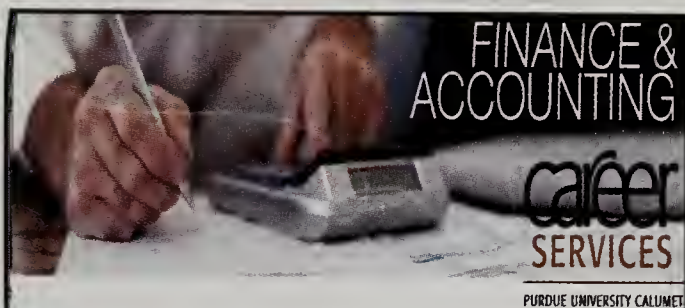
overall story, one would think the two were written by separate people. The dialogue of the script should have shared some of its spunk with the story, since this is where the film lacked immensely.

The movie is about survival. It shares its cookie cutter plot with a host of other alien invasion movies, and it has simply been done better. In a vain attempt to give the movie more substance, there are two obligatory scenes in which we find out what happens to the victims of the alien invasion. These scenes make an attempt to give purpose for the invasion, but it is never completely clear.

While the audience is pondering the reason why the aliens are here, they are constantly dealing with characters dying, and Elaine being extremely irritating, with her overly dramatic yelling and flailing of limbs.

Movies like "Skyline" are easily forgotten because more time was spent on trying to dazzle folks than working on a unique and memorable storyline. The trailer may have pulled audiences in, but the poor story and mediocre acting sent them plummeting away.

"Skyline" receives a 5 out of 10



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| 4:30-5:00pm | Accounting and Finance Club Meeting (pizza and soda will be served) |
| 5:00-6:00pm | Panel Discussion/Company Introductions (company representatives will spend 10 minutes speaking about their firms and career paths) |
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PUC indeed has talent!

SungMin Lim
Staff Writer

PUC's Got Talent was an amusing affair, filled with all sorts of entertainers and artists. The contestants wanted to showcase their talents, and the audience wanted to be marveled. With an abundance of great singing, dancing of various forms and a bit of standup comedy, all in all, Student Activities sponsored a good show on Nov. 12.

There were contest-worthy prizes up for grabs: 1st place received an iPod Touch, four hours in a recording studio and a trophy; 2nd place, an \$100 Albert's Jewelers certificate and a trophy; 3rd place, a trophy.

Three people of intimidating professions served as judges: John Carpenter, president of Thunderclap Recordings; Carol Moore, president of Laughing Cat Productions and theatre

reporter for the Times; and Charlie Misovye, group sales coordinator for Theatre At The Center, professional actor, singer, dancer and choreographer, and theatre director and producer. All of them critiqued each contestant after their performance.

The hostess of the night, PUC student Katherine Kensik, is also mentionable. Though she seemed to try very hard, she did a great job pulling the show together as there were, of course, some glitches along the way. However, the most important figures of the night were the 10 talented contestants.

There were many notable performers, all of whom the audience seemed to enjoy. Michelle Velez, the first contestant, sang "Cowboy Casanova" by Carrie Underwood, accompanied by an acoustic guitar she played herself. She gave a great performance with strong vocals well supported by her diaphragm.

Taylor Mason and Amber Mayes sang "8282" by a Korean group called Davichi. They sang in the Korean language and their vocals were a bit pitchy at parts, mostly due to their anxiety. However, the audience loved the techno beat of the song and clapped along.

Amy Knox performed "Break Me" by Jewel and she picked her acoustic guitar as she sang. Her pleasant, light vocals were perfect, but she kept her head down throughout the performance.

Maureen Garrison sang "Sherry" by Frankie Valli and the Four Seasons. Traditionally sung by men, she gave a very entertaining performance.

Brian Lewis sang "Skullcrusher Mountain," an indie song, while wearing an "evil doctor" costume. He wore leather boots and gloves, goggles and a white overcoat, giving a funny, ironic performance.

Nathyn Gibson did stand-up comedy, and there were a couple of laugh-out-loud moments. "I just turned 23, and I already feel old. A guy younger than me is more successful—Justin Bieber."

The top three performers were Ciara Alamillo, Venus Dabney and Dee Noel.

Ciara Alamillo did a traditional Mexican folklore dance, wearing tap shoes and a beautiful, traditional dress. She showed her fancy footwork and was very professional.

With a delightful vocal range, Venus Dabney performed "I Believe in You and Me" by Whitney Houston. Starting a bit weak, she picked herself up all the way to the end of the song.

The winner of the night was Dee Noel who performed poetry on stage and a song on the piano. She was inspired by true events in her life and her experience with suicide. The poem and the song

were written by her, showcasing her artistic abilities.

Noel said the purpose of PUC's Got Talent is to allow students to express themselves.

"It's a way to open up to the whole school and come out and have fun. It allows us to be free," Noel said. She decided to do the competition to use her stress and emotions in an artistic way. "This is what I'm going through."

Taking moments and feelings from one's life and turning it into an art is truly a talent. Perhaps the reason she won was because of the passion she exuded throughout her performance.

"I really felt that I was being honest with myself," Noel said. "I was doing something from my heart."

All of the talented contestants gave their best, and they proved PUC does, in fact, possess great talent.

See Talent page 9

Student Activities

2nd Annual PUC's Got Talent

Friday, Nov. 12
Alumni Hall
6pm

Watch PUC students and staff compete for prizes. Admission is free and open to the general public.



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November 11

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Samantha Marie Photography



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'Unstoppable' worth catching

Bill Koester
Asst. Sports Editor

Over the last few years, Denzel Washington seems to have decided he has acted in enough artistic, Oscar-worthy roles. Instead, he has opted to do movies simply more fun.

This career choice has seen him star in some good action and thriller films, like "Inside Man," the remake of "The Taking of Pelham 123" and this year's "The Book of Eli." The next movie to add to this streak is the new picture "Unstoppable."

As described in the trailer, the film is about a train that starts to run on its own. It eventually picks up speed, ravaging through towns across Southern Pennsylvania while carrying hazardous waste.

While this is happening, veteran railroad worker Frank (Washington) is taking newbie worker Will (Chris Pine) on a training run. After efforts to stop the runaway train fail, the two decide to use their own engine to run down the monster and pull it the other way to slow it down, before it reaches a sharp turn that will surely derail it and devastate the surrounding town.

The movie is directed by Tony Scott. Though not exactly the biggest name director in Hollywood, he nonetheless has had a steady career of box office hits ("Top Gun," "Enemy of the State" and a few collaborations with Washington such as "Crimson Tide").

Scott's movies are often formulaic, but there is no denying he knows what he is doing. His films are always sleek, efficient

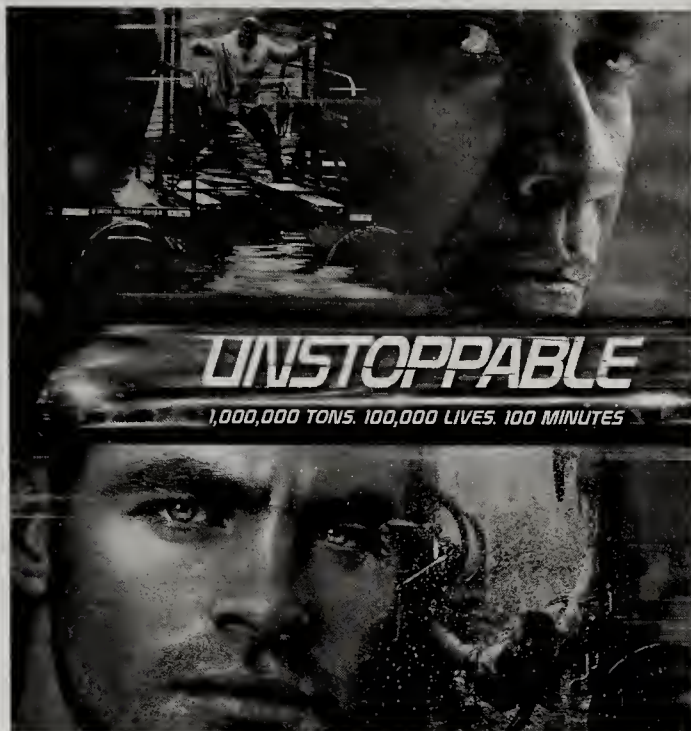


Photo Provided

thrillers, never failing to entertain. "Unstoppable" is no exception.

The movie jumps into the action quickly, not allowing much time for character development. It seems like the filmmakers know exactly what clichés we expect (the helpless, talky dispatcher played by Rosario Dawson or Kevin Dunn as the corporate shlub who would risk peoples' lives to save the bottom line), so they do not even waste time getting to know them.

In the few moments the movie does allow, Washington and Pine are good together, playing off each other well and offering a little comic relief. When they are forced into action, they are quite effective in the hero roles as well.

The real star of the movie, though, is the unmanned runaway train itself. Usually, the picture is in trouble when the main villain is something inanimate, but here, the train is as menacing and alive as any other movie monster. The fact it manages to upstage Denzel Washington says something about the film's effects department.

The ending is a bit of a letdown, somehow managing to be over-the-top and excessive yet anticlimactic at the same time. Until the final minutes, however, "Unstoppable" is a brisk, entertaining thriller where the tension starts immediately and never lets up.

"Unstoppable" receives a 7 out of 10



Brian Lynch
Asst. Entertainment Editor

"Fallout" is a series many gamers hold in very high regard. The first two entries were released on the PC, and are arguably some of the best written games of all-time. When ownership of the license passed to developer Bethesda, many long-time fans were outraged at the changes made to their beloved series. While "Fallout 3" may have been a radical departure of the previous games, "New Vegas" manages to find the perfect balance of old and new.

Before going any further, some things about the game need to be addressed. First off, the visuals are not much of an improvement over "Fallout 3." The game was developed by Obsidian, a company without a great track record, and is built on Bethesda's "Gamebryo" engine, which is really beginning to show its age. Also, the game is buggy. Very, very buggy.

In spite of all of these shortcomings, "Fallout: New Vegas" still manages to be one of the best games of the year.

In "Fallout: New Vegas," players return to the post-apocalyptic wasteland and once again play a nameless, customizable character, except this time they have been shot in the head by a gangster named Benny before being left for dead. Or something along those lines.

He is rescued by a robot, which sounds an awful lot like

John Wayne, and sets off to get revenge on the man who shot him.

While the story sounds fairly cut-and-dry, it is anything but. The various side-missions players can take on offer a great deal of variety and humor, something "Fallout 3" was sorely lacking. Whether running errands for an Elvis impersonator, or encountering a super mutant with her own radio show, "New Vegas" keeps things interesting. There is even an optional perk players can take, opening up random pop-culture references in the wasteland. It is in these bizarre moments the game truly shines, and feels far more like a proper "Fallout" game.

Gameplay wise, "New Vegas" plays very similar to "Fallout 3." Players can still use the VATS system to target individual areas on an enemy, and the PIPBOY menu system is largely unchanged. Companion characters can still be recruited to make combat a bit easier, and even the character creation system of assigning points to various stats and abilities has carried over to "New Vegas." With so much of the game seemingly borrowed from "Fallout 3," it is easy to see why so many people complained the game was little more than an expansion pack.

What these critics failed to see, however, are the ways in which the game tweaks and improves the mechanics. The amount of choice offered to the player made the original "Fallout" games unique. While it was possible to play through those games killing everything in sight, players could also handle situations diplomatically with high ranks in speech and charisma. "New Vegas" revives the tradition, and with the right combination of companions and stats, it is possible to beat the entire game without firing a single shot.

In addition to fleshing out the role-playing aspects of "Fallout," this time around the wasteland feels far more dangerous than it did in the previous game. The higher-level enemies players can encounter, such as super mutants and deathclaws, seem downright over-powered, as they rightly should. Wandering into uncharted territory and encountering a pack of these vicious creatures is a genuinely terrifying experience.

The majority of reviews and message board criticism have been focused on the many glitches and bugs players have encountered. While it is true, the game is incredibly glitchy, it does not detract from the overall experience of "New Vegas." In time, the glitches and bugs will be patched, and what will remain will be one of the best RPG's of the year.

Fallout: New Vegas, available for PC, Playstation 3 and Xbox 360, receives a 9 out of 10.

Millions dig 'Minecraft'

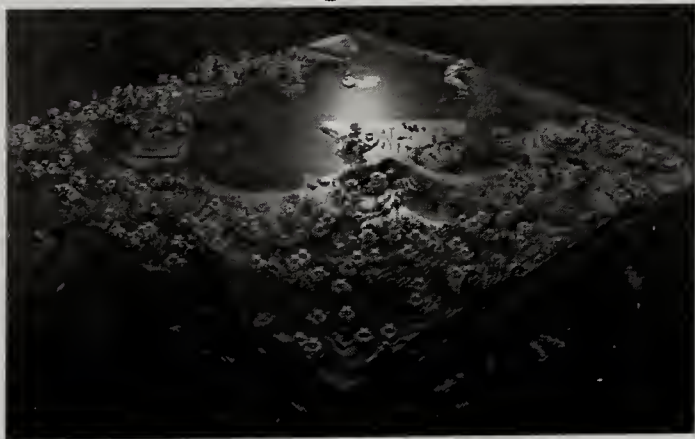


Photo Provided

Ryan Riverside
Managing Editor

If someone proclaimed last year an unadvertised game produced by a single programmer from an unknown independent studio could garner more than a million copies before reaching the beta phase of development, we would have all laughed and called him silly names. Yet Notch is about to do just that with the advent of "Minecraft," an open-ended mining simulation game only in the alpha stage of release.

"Minecraft's" graphics are abysmal at best, bringing to mind the dungeon-running of Doom. The randomly-generated worlds are composed of one-meter cubes a bare 16 pixels across. While this is at first off-putting, in the long run, it helps keep the players from getting too immersed in a game staggeringly complex.

The genesis of every game is the same: popping into place in first-person view somewhere on a planet with no items. The game creates the world in whatever direction traveled or looked. In

order to create tools, trees have to be felled and crafted. Invariably, every game eventually ventures below the surface, to where the true resources lie, such as iron, coal and the elusive diamond.

From the height cap 65 blocks above sea level to the level of unbreakable bedrock 63 blocks below it, the game creates caverns at random, with water and lava and countless other natural formations left to be explored. The surface area of the world is only twice that of earth, so there is a serious potential to run out of room.

For anyone not in steady supply of coal to make torches, at night monsters come out, each yearning to kill the player. They are killed by daylight, but the night lasts for 10 long minutes. Of course, for those resourceful, there are plethora ways to defend, with armor and weapons and traps to craft. The first night is always the worst, when the player has not built or found anything yet.

Of course, since the game is only in alpha release, it is riddled with bugs. Multiplayer support is especially tricky, but with an update coming out every few days, the issues are quickly addressed.

Nearly 600,000 people have bought the game, with thousands

more buying it every day, yet the game is only being advertised by word of mouth and reviews. These purchases are pre-orders of the game, yet the revenue, at 10 euros each, has given the developer millions—enough to establish an entire studio and hire a staff to help manage a game shooting to be nearly as complex as Dwarf Fortress.

One of the greatest beauties of the game is the lack of a goal. There is no context, no attempt at a story, nothing. Players are free to do what they want, with very few limitations. Some of the more famous examples of "Minecraft" projects are a one-to-one scale replica of the Starship Enterprise-D, a scale replica of New York City, a working computer and a globe a hundred meters tall.

"Minecraft" helps anyone unleash their inner architect and lets the imagination go wild in a simplistic way missing from many games. It is no wonder why it is outselling many games put out by major studios, even with no advertising and graphics, which would have been considered bad 10 years ago.

Minecraft receives a 10 out of 10.

Reach for these stars



Chronicle photo by LuLu Zhao

Chinese Student Association held the 2nd PUC Star singing competition on Saturday, Nov. 13th, 2010. Jiaoyue Cao received the third place prize, Xueqian An received first place prize, Wei Sun, and Bo Liu, Zheng Gong, Yang Wang from the GeiLiWable group shared the second place.

PUR gets support



Chronicle photo by Markeisha Slack

Philosophy professor David Turpin donates money to the PUR fund, which benefits children in other countries.

Federal grant to improve emergency preparedness

Jonathan Pitman
Chronicle Correspondent

PUC received over \$486,000 in federal grant money from the U.S. Department of Education to help ensure student safety on campus and, in the process, help restructure the current emergency preparedness procedures. PUC is one of many colleges and universities to receive grant money under the Emergency Management for Higher Education Program.

The grant will support a partnership with the Purdue Homeland Security Institute to conduct campus risk assessment, development of a comprehensive emergency response plan for people with disabilities, other plans relating to infectious disease and mental health, a campus-wide continuity of operations plan called "PUC Ready" and National Incident Management System (NIMS) training.

NIMS is a key aspect of the grant's implementation. It used in the United States to coordinate emergency preparedness and incident management among various federal, state and local agencies. It is also used nationwide

for both governmental and non-governmental agencies to respond to national disasters and terrorist attacks at the local, state and federal levels of government.

According to Assistant Vice Chancellor of Administrative Services Michael Kull, PUC currently has a Crisis Management Team, which includes himself, the chancellor, his direct reports, Assistant Vice Chancellor of Advancement Wes Lukoshus and the University Chief of Police Anthony Martin.

"We have been conducting table top exercises," Kull explained. "We are taking a potential scenario that could happen out there, everything from a power outage to an ice storm, to interruptions of normal functions of the campus."

These table top exercises are generally pre-arranged and those who participated are given a year in advance to prepare.

Results from the exercises prompted campus officials to make some changes. The issue of redundancy was a primary concern.

"We need to have redundancy because you don't know when an incident is going to occur," Kull said.

One other thing the exercises yielded, as it relates to redundancy, is in the event someone is unavailable, there would be a chain of command, allowing the next acting official to respond to the crisis. There are 30 people in total who make up the Crisis Management Team.

Some crises and emergencies can occur outside the view of campus. For this reason, a five mile radius from the center of campus will be included in the event of an emergency, which could impact the surrounding residents and businesses.

"We have the ability to let residents subscribe to our text messaging services," Kull said. There are 30 residents throughout the area who have signed up for the messaging system. The Hammond Police Department and fire officials will also be on hand in the event something should occur. The university also partnered with the Red Cross to aid in the event of a crisis.

As part of the emergency preparedness plan, officials have also factored in a plan to be implemented if there were a pandemic on campus. Infectious diseases are also a component of the plan.

NIMS Components link together and work in unison to form a comprehensive incident management system. NIMS Components include:

- Preparedness
- Communications and Information Management
- Resource Management
- Command and Management
- Ongoing Management and Maintenance

Talent

continued from page 7



Chronicle photo by Morgan Walker

Host Katherine Kensik (left) with this year's PUC's Got Talent winners: Venus Dabney (2nd place winner), DeeNoel Clayton (1st place winner) and Ciara Alamillo (3rd place winner).



Chronicle photo by Morgan Walker

Yvonne Wood, the winner of 2009's PUC's Got Talent, came back to do an encore performance of her winning number.

Flag football plays its final quarter

Bill Koester
Asst. Sports Editor

As the college football season comes to a close, so too does the season for PUC flag football. Only instead of having to wait until December for the bowl games, flag football playoffs are right around the corner.

The popular intramural finished its regular season on Nov. 8 and 10. It was the last chance for each team to make any statements before the do-or-die playoffs.

Monday, Nov. 8 saw four games, ranging from one-sided affairs to close, hard-fought battles decided in the final minute. First up for the night was Captain Kurt against Team Name.

Down 21- 14 late in the first half, a miscommunication by Team Name led to a Captain Kurt interception return touchdown to bring the score to 28-14 at halftime. Captain Kurt pulled away in the second half to a 49-28 victory.

“We made sure we mashed up [with Team Name] because we knew they were fast,” Alex Shmagranoff of Captain Kurt said. “It’s always good going out with a win.”



Chronicle photo by Mohammed Alahmed
Matt Hess, Junior majoring in Electrical Engineering, gets ready to make a pass to his receiver.

The second match pitted PUC Gymrats against Team Hartog. This was a blow-for-blow game featuring great performances by both sides.

Tied 21-21, Team Hartog scored as the first half ended to take a 28-21 lead. Both teams matched up pretty well in the second half, but Team Hartog’s one touchdown lead was enough to notch a 56-49 win.

“We used our speed,” Nolan Mancera of Team Hartog said. “That’s been one thing we’ve been able to rely on all season.”

The third game was a scrimmage, with 119th Street blowing out PUC Bears 70-28. As PUC Bears had disbanded during the season, the team was composed of subs from other teams just to give 119th Street a final game to play.

The final game of the night saw Final Four taking on Showtime. For much of the game, Showtime was in control, up 21-14 at the half.

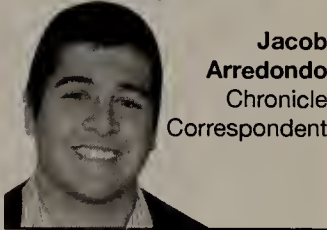
Final Four managed to make a respectable run in the second half, tying the score and answering every blow by Showtime. In the end, though, Showtime took a 49-42 lead, and the clock expired before Final Four could answer the final blow.

“Our strategy was to keep short passes, run down the clock, and get the last play,” Mel Ruiz of Showtime said. “Hopefully, we can win all the way with this strategy.”

The season concluded on Nov. 10. Pink Snuffle Bunnies blew out Island Limin 42-14, while 56-28 was the final score for both Dynasty, over Beiber Fever, and Veterans, over Why So Serious. Highland edged Ballz Deep 63-56, and Dirty Sloths won 56-49 over Average Joe’s.

Some will have to wait until next year for more flag football, but for ten lucky teams, an exciting few weeks of playoffs are around the corner. With the regular season behind them, the pressure is on for them to win or go home.

A break would be appreciated



Jacob Arredondo
Chronicle Correspondent

At night, Jay Cutler sleeps with one eye open. He is not afraid of things that may be scary to normal humans. He is afraid of the things that haunt professional quarterbacks.

What he is afraid of, Bears fans, is you. Yes, Jay Cutler, quarterback of the Chicago Bears is afraid of you.

You know the feeling where it seems like no matter what you do, you are wrong? We all have experienced it with bosses, parents, teachers, even friends at times. Multiply this feeling by 2, 747,740 and you get the gist of how Cutler feels. And to think you ask this guy to be the elite quarterback you expected him to be.

The fact of the matter is, Jay Cutler has not been given his fair share of opportunities. What has he had go his way? Plagued by Ron Turner in his first year, Cutler faced an already shaky relationship with one of the league’s worst offensive minds.

Then came Mike Martz, an offensive coordinator who is known for his brilliance as much as he is for his stubborn stupidity. In an offense asking the quarterback to throw to a spot instead of a receiver, didn’t Martz think the guy who led the league in interceptions would maybe struggle in this offense?

He is afraid of the things that haunt professional quarterbacks.

This is just the beginning of the problem. With a rent-a-lineman mentality, the Bears have successfully put together a front David Spade could get through. Every week Cutler faces the decision on whether he should throw the ball blindly off of a two-step drop (which often results in a turnover) or just hug the ball and absorb the punishment of the opposing lineman.

Not to mention opposing tacklers can get big. Like Kodiak grizzly big. Don’t you think getting hit enough by beasts like them can take a toll? Either way Cutler is at risk of angering fans, whether taking the sack or throwing the risky pass.

Lastly, those receivers of his have to grow up a bit. They all have the athleticism. What they lack is experience. The only way to improve this, is, well, to play. Give it time.

Next time you watch the Bears, keep in mind this in mind. Last week against Buffalo, Cutler was 17-30 for 188 and two TDS. The key to this though, was his ability to scramble and throw to a receiver (his comfort zone) instead of a spot (Martz’s comfort zone).

There is still hope Jay Cutler can be the stud arm we Bears fans have yearned for. He might just need a little help, or a lot.

Intramural

continued from page 11

The team put up a good fight in both games, but not enough to topple the also undefeated Scrubs. Scrubs took both games 21-17.

The Angels of Glory also remain undefeated in league play. They took on Team United, who was 6-0 coming into the game as well, and won 21-6 and 21-

12. Angels of Glory and Scrubs are they only two remaining undefeated teams.

While some of these results may have been quite predictable, one match, between Oriental Blizzard and Spiked Punch, was anything but.

The two teams came into week seven at 3-3 and 5-1,

respectively. Spiked Punch was favored to win, but that was not the case. Oriental Blizzard came out strong and took both games by convincing scores of 21-13 and 21-6.

This week is the last week before the playoffs. A team must have at least four wins to make it to the playoffs, and currently the

only team on the fence is Bump, Set, Spike. Bump, Set, Spike, who needs to win this Thursday in order to extend its season, will be facing the undefeated Scrubs.

Watch Bump, Set, Spike leave it all on the floor in hopes of snagging a last minute playoff position at the Fitness Center at 7:20 p.m.

WBB

continued from page 12

it up and stuck together in the second,” Coach Tom Megyesi.

When asked where he feels his team needs improvement, Megyesi shared, “We can’t have these lapses. We have to focus on concentrating on clicking in practice, in warm ups. We can’t think to much about what we have to do, we just have to go out there and do it.”

It appears this message was reverberated in PUC’s following game on Nov. 14, as they hammered University of Michigan for 102 points as opposed to their 60, a monster victory for the ladies.

“We came out real sluggish and coach got on our case at half time,” shared junior guard Stephaine Beck. “So we kicked it

into gear and played a lot better the second half.”

Beck said PUC’s advantage on the floor is quickness, while a lot of teams have height. She said getting up and down the floor is their game.

The team’s next opponent will be Bethel, a matchup the ladies are taking quite seriously.

“Bethel is a tough team and the college is in my hometown,”

Beck said. “A win will mean a lot for the team because they are a good quality team and it’ll really test where we are at. Also, it’ll mean a lot to me just because of the hometown aspect.”

In a season starting so well, with an exciting brand of high-octane offense basketball being played, there is a lot to look forward to.

Intramural standings

Flag Football - Week 7

N.F.F.C. (North)					A.F.F.C. (West)				
Team	W	L	PF	PA	Team	W	L	PF	PA
"Why So Serious"	6	1	387	245	Final Four	5	2	322	259
Dirty Sloths	7	0	387	210	PUC Gym Rats	2	5	266	364
Dynasty	5	2	392	259	Captain Kurt	4	3	224	199
Highland	4	3	357	343	PUC Bears	1	6	86	212
Island Limin	1	6	105	238	Ballz Deep	2	4	266	280
N.F.F.C. (East)					A.F.F.C. (South)				
Team	W	L	PF	PA	Team	W	L	PF	PA
Hall of Famers	4	3	343	276	119th St. Boyz	7	0	308	196
Average Joe's	2	5	148	305	Showtime	4	3	232	249
Pink Snuffle Bunnies	3	4	266	268	Team Hartog	3	4	252	245
Beiber Fever	0	7	175	350	Team Name	3	4	217	280

Volleyball - Week 6

South			North		
Team	W	L	Team	W	L
Angels of Glory	6	0	Scrubs	6	0
Team United	6	0	Gentlemen	6	0
Spiked Punch	5	1	Cereal Killazs	5	1
Game Over	4	2	Kiss My Pass	5	1
Oriental Blizzard	3	3	Bump, Set, Spike	3	3
PUC Spikers	1	5	Knockouts	2	4
Spykers	1	5	Team Extreme	1	5
Rogue	2	4	Set To Kill	1	5
Spike Unlimited	1	5	Rainbow Balls	1	5
Team Focus	1	5	Big Thunder	0	6

Tough break

PUC hoops drops back to back to back nail biters

Jacob Arredondo
Chronicle Correspondent

The men played their hearts out. Hustle was never the issue in either of the two games PUC men's basketball played on Nov. 9 against St. Francis or Nov. 12 against Indiana University Southeast (IUSE). In both games, the guys faced, well, just tough breaks.

Against St. Francis, the men came out strong, playing a brand of scrappy, hardnosed basketball fun to watch. Battling a team outmatching them when it came to interior size, they eventually fell behind to a 10 point deficit, which was maintained for a majority of the game.

Struggling the entire game offensively, PUC, in a sense, beat itself. Towards the end of the game, they began to find their own rhythm on the offensive side of the ball.

However, due to time constraints, the team was forced

to foul St. Francis and allow them to shoot free throws, which in turn were successful for St. Francis. Never giving up the fight, the men continued to play hard until the final buzzer, ultimately leading to a 79-70 loss for PUC.

Bright spots in the game included an impressive showing from Kedric Williams, who shot 60 percent from the field en route to a 16 point, 7 rebound finish.

"We need guys that are going to commit to being the best," Coach Dan Voudrie said. "We need more focus on trying to stay within our game, more focus on doing what we do."

If that night's game was any indication, this team has a great deal of potential upside if they are willing to bunker down and play together in their implemented system.

The game against IUSE was a bit more interesting, with the men matched up against the number seven team in the nation. Featuring scoring

sensation Jazzmarr Ferguson, who presented a 36.5 ppg average entering the game against PUC, the black and gold had a tall order up against them. They responded well, holding Ferguson to an 18 point game, but ultimately lost 66-61.

In a closely contested matchup, there was a lot to take from the team's effort against the Grenadiers, including having sophomore Kameron Bright back on the court, adding size and true post presence. Experience also was the upside to playing a big game like this.

"You have got to be in the dogfight, like this game, early so you can learn what you have to do to win those games," Voudrie said.

PUC dropped another nail biter against IUSE Nov. 13, losing 96-90 in overtime in another battle on the hardwood. Williams had 25 points en route to All-Tournament team honors.



Chronicle photo by Jabez Anderson

Thomas Pierce gets another two points at the game against St. Francis, held Tuesday, Nov. 9th, 2010.



Chronicle photo by Lulu Zhao

Matt Radencic, from The Gentle Men, tries to get the ball over the net while Fuad Alhossain, from Scrubs, blocks him.

Undefeated intramural volleyball teams fall

Julie Sipek
Sports Reporter

Seven weeks into the intramural volleyball season, the separation between teams is still as evident as ever. Although the standings show drastic differences, last week was a week of firsts for several teams in the league.

Coming into last week, Big Thunder had not won a single match the whole season, but that changed last Thursday night. Big Thunder was pitted against 1-5 Set to Kill. Big Thunder narrowly

took the first game 21-17, but learned from their mistakes and came out stronger in the second game, taking it 21-13.

Big Thunder was the last winless team remaining in the league, but there were several other teams who had done nothing but win.

Gentlemen entered week seven undefeated and looked to stay that way. However, doing so was more difficult than they may have thought.

See Intramural page 10

Girls on the run



Photo Provided

No strangers to charity, members of the volleyball team spend the day teaching fitness and self-esteem at Merckley Elementary in Highland.

Bill Koester
Asst. Sports Editor

The PUC ladies volleyball team may not have won much on the court this year, but they did score big points in philanthropy.

While not on the court, the team has participated in several charitable ventures over the season. Their efforts have benefited many people and organizations.

The prospect of helping other people has been enthusiastically embraced by the players. Not only do they get to do good things, but they also get to bond more as a team. For out-of-state students, it is a chance to see the many great places and things the Region has to offer.

"It makes you feel good," Coach Natalie Shadowen said.

"Plus, you get familiar with the area."

In August, the team raised money for and participated in the Disabled American Veterans walk, then took part in the Day of Caring in conjunction with the United Way in September. They also worked with the Boys and Girls Club in East Chicago, going so far as to renovate the playground for the club.

Their latest charity activity was working with the Girls on the Run program. The program works with young girls in third to fifth grade to teach values of self-esteem and strong character through running. It operates in several places throughout the area, such as Highland, Hammond and Hobart, to name a few.

With Girls on the Run, the ladies went to Merckley Elementary school in Highland

on Oct. 27 to spend the day with the students. They cleaned the school yard, ran some races and ate snacks together.

All the team members enjoyed the experience, as did the students at Merckley.

"They were good with the kids," Shadowen said. "[The kids] really latched on to the team. As soon as they showed up at the school, they didn't want them to leave."

Because of the positive experience with Girls on the Run, the team will be working with them again in the spring. In addition, they look to participate in more activities in the area over the summer, including the DAV walk again next August.

With these efforts, the team seeks to not only be an active part of the community, but to make it a better place for everyone.

Rolling along

PUC women hoops surging



Chronicle photo by Morgan Walker

Stephaine Beck takes a successful jump shot that helped ultimately win last Tuesday's game against St. Francis on Nov. 9th, 2010.

Jacob Arredondo
Chronicle Correspondent

PUC has something to look forward to in their women's basketball team this year, a team which features potential scorers from every position. This year's squad is looking up, and proving it on the court as well, as they have started the season 4-0, their best start in five years.

On Nov. 9, the ladies took on the always-tough St. Francis,

a squad with the skill and size to post matchup nightmares for any team. Led by a stellar performance from sophomore guard Tierra Turner, PUC maintained a lead throughout the game before breaking out in the second enroute to an 86-75 win.

Turner, who finished with 29 points and 16 rebounds, an irregular number for guards not named Tierra Turner, had 22 points in the first half and carried much of the offense for the period. In the second half, senior guards

MeMe Harris and Jennifer Britton aided Turner with 16 and 20, respectively.

During the first half, it appeared as though the ladies were struggling with their offense and the flow of the game was slowed. Ultimately, the team bunkered down in the second half and pulled out the win.

"We struggled to find our rhythm in the first half, sucked

See WBB page 10

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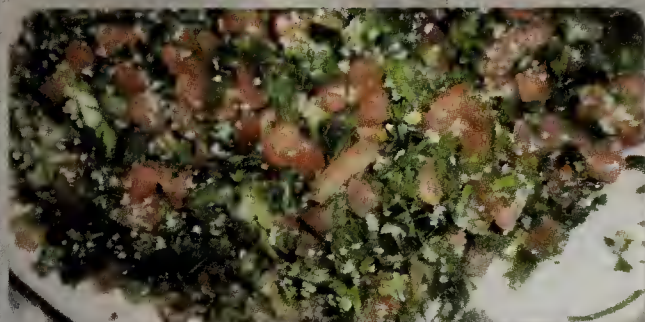
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